



UG-6702
B. Arch. III (Sem. V) Examination
May/June – 2012
History of Architecture - III
(New Course)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

<p>નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination :</p> <p>☛ B. Arch. III (Sem. V)</p> <p>Name of the Subject :</p> <p>☛ History of Architecture - III (New)</p> <p>☛ Subject Code No. : 6 7 0 2 ☛ Section No. (1, 2,.....) : Nil</p>	<p>Seat No. :</p> <table border="1" style="width: 100%; height: 20px;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin-top: 10px;">Student's Signature</div>						

- (2) Figures to the right indicate total marks.
(3) Draw neat and labelled sketches wherever required.

- 1 (a) Match the following pairs. 5
- | | |
|----------------|--|
| i. Char Bagh | a. Moti Masjid |
| ii. Shah Jahan | b. Hast Bahist/Paradise |
| iii. Taj Mahal | c. Bath houses |
| iv. Chhatri | d. Persian architect |
| v. Hamam | e. Rajput element used in Islamic architecture |
- (b) Discuss the 'Mosque' as a typology in Islamic world 5
with appropriate sketches.

- 2 "India has produced some of the most magnificent examples of Islamic architecture seen in the world". Discuss this statement, giving reasons for the same. Support your answer through examples and appropriate sketches wherever possible. 5

- 3** Discuss with sketches any two of the following. **10**
- (1) Shalimar & Nishant Garden.
 - (2) Alai Darwaja.
 - (3) Tomb of Shahjahan.
- 4** (a) Match the following. **5**
- | | |
|--------------------|---|
| i. Brunelleschi | a. San Carlo Alle Quattro Fontane, Rome |
| ii. Palladio | b. Opsedale Degli Innocenti, Florence |
| iii. Michel angelo | c. Four Books of Architecure |
| iv. Bernini | d. Laurentian Library, Florence |
| v. Borromini | e. Piazza of St. Peter's, Vatican |
- (b) Discuss in brief the design philosophy and chief characteristics of Leon Battista Alberti in an architecure with any one appropriate example. **6**
- 5** Briefly compare the plan-form & elements of Renaissance and Baroque style. **6**

OR

- 5** Briefly compare the plan-form & elements of Baroque and Rococo style. **6**
- 6** Discuss with the use of sketches any two of the following. **8**
- (1) Florence cathedral Dome by Brunelleschi.
 - (2) San Giorgio Maggiore, Venice, Italy.
 - (3) Piazza Del Campidoglio, Rome, Italy.